

11

Fl. 1/2 *mf*

Ob. *p* *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Bs. *mf*

A. Sx. 1/2 *mf*

T. Sx. *p* *f*

B. Sx. *p* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2/3 *pp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* Xtiphone

Perc. 2 *f* crash cymbals

Perc. 3 *p* *mf* bar chimes

29 C

Fl. 1/2 *p* *f* *p*

Ob. *p* *mf* *f* *p*

Cl. 1 *ff* *p* *f* *p*

Cl. 2/3 *ff* *p* *f* *p*

B. Cl. *f* *f*

Bs. *ff* *mf* *f* *p*

A. Sx. 1/2 *ff* *mf* *p* *f* *p*

T. Sx. *ff* *p* *f* *p*

B. Sx. *ff* *mf* *f* *p*

Tpt. 1 *ff* *mf* *f*

Tpt. 2/3 *ff* *mf* *f*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2/3 *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp. *f* *f* (Ab to A)

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf* *mf*

Wit-ches Wit-che-ees

Can you see them? Can you see them? Can you see them? Can you see them? Can you see them?

* whispering, but with presence

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* If whispering is not possible players can speak softly. The idea is contrasting with the 'yelling with surprise'

37

Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bs.

A. Sx. 1/2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2/3
Euph.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

43 D

Fl. 1/2 *f* *f* *p*

Ob. *f* *f* *p*

Cl. 1 *p* *f* *f*

Cl. 2/3 *p* *f* *f*

B. Cl. *mf*

Bs. *mf*

A. Sx. 1/2 *f* *p* *f*

T. Sx. *f*

B. Sx. *mf*

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 *mf* footsteps

Tbn. 2/3 *mf* footsteps

Euph. *mf* footsteps

Tuba *mf* footsteps

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* non-pitched whirly

51

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

* Witch Laughing
ha ha ha ha ha ha
footsteps

mf

footsteps

mf

footsteps

mf

(A to G)

* The Witch Laughing should be performed by a couple of player

67

Fl. 1/2
ha ha

Ob.

Cl. 1
ha ha

Cl. 2/3

B. Cl.
ha
Witch Laughing

Bs.
ha ha

A. Sx. 1/2
ha ha

T. Sx.

B. Sx.
ha ha

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3
Witch Laughing

Euph.
ha ha

Tuba

Timp.
(D to C#, F# to F)

Perc. 1

Perc. 2

Perc. 3
bar chimes
p

F

Fl. 1/2 *p*

Ob.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *p*

Bs. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 *solo*
mf
*

Tbn. 2/3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *<mf* *mf* flexatone (optional)

* Keep the whirly in a constant movement, going faster at the last measure

83

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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G

118

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. (C to Bb)

Perc. 1

Perc. 2

Perc. 3

"St. John's Night"

128 (♩=♩)

Fl. 1/2 *legato* *Cue Oboe Solo*

Ob. *f solo* *f legato*

Cl. 1

Cl. 2/3

B. Cl. *f* *p*

Bs. *f* *p*

A. Sx. 1/2 *p*

T. Sx.

B. Sx. *f* *p*

Tpt. 1 (♩=♩)

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. (♩=♩)

Perc. 1

Perc. 2

Perc. 3 *tambourine* *f* *p*

140 K

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

snare off

tambourine

mf *f* *sf* *f* *mf* *f*

150

Fl. 1/2

Ob.

Cl. 1 *legato tutti*

Cl. 2/3 *f*

B. Cl. *p*

Bs. *p*

A. Sx. 1/2 *mf* *f* *mf* *f*

T. Sx.

B. Sx. *p*

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph.

Tuba

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

162 L

Fl. 1/2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

Bs.

A. Sx. 1/2 *f*

T. Sx.

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* snare on

Perc. 2 *f*

Perc. 3

220

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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P

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1
f
snare on

Perc. 2

Perc. 3
bar chimes

p

238 Lento ♩ = 48

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bs.

A. Sx. 1/2

T. Sx.

B. Sx.

Lento ♩ = 48

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Lento ♩ = 48

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p* *pp* *n*

bells

non-pitched whirly

morendo poco a poco

n

The duration of the penultimate measure should be aligned with the 'niente' on flutes and clarinets. The very last measure should be as long as necessary in order to get the whirly sound fading out slowly. That should take around 10 seconds.